

# Light of the Seven

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Dropped C Tuning

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

Moderate ♩ = 120

The tempo is quite lazy at the beginning so pay attention to the timing of the original

1

let ring ----- 1

T	6	6			6	6		
A	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5

5

let ring -----

6	6			6	6			6	6
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

10

let ring -----

7	6	7	6					6	6
7	7	7	7	3	5	3	5	3	5
7	7	7	7	3	5	3	5	3	5

15

let ring -----

								6	6
5	8	8	5	8	5	5	5	7	7
5	8	8	5	8	5	5	5	7	7

20

Musical staff for measure 20, featuring a melodic line with eighth and quarter notes, including a half note with a sharp sign. The key signature has one sharp (F#).

let ring -----

Fingerings for measure 20: 6-6, 7-7, 8-8, 8-3, 3-3, 7-3, 5-5, 8-5, 8-5, 5-7, 7-7, 7-5, 7-5.

25

Musical staff for measure 25, featuring a melodic line with eighth and quarter notes, including a half note with a sharp sign. The key signature has one sharp (F#).

let ring -----

Fingerings for measure 25: 6-6, 1-1, 3-3, 3-3, 3-3, 5-8, 5-8, 5-5, 5-5.

30

Musical staff for measure 30, featuring a melodic line with eighth and quarter notes, including a half note with a sharp sign. The key signature has one sharp (F#). There are double bar lines in the middle of the staff.

let ring -----

Fingerings for measure 30: 3-5, 7-5, 7-5, 2-4, 5-4, 5-5, 5-0, 6-6, 7-7, 7-7, 7-5, 7-5, 6-6, 7-7.

36

Musical staff for measure 36, featuring a melodic line with eighth and quarter notes, including a half note with a sharp sign. The key signature has one sharp (F#). Time signatures 2/4 and 4/4 are indicated.

let ring -----

Fingerings for measure 36: 7-8, 8-8, 3-3, 7-3, 3-3, 5-8, 5-8, 5-7, 7-7, 7-5, 7-5, 6-6, 6-6, 3-7, 7-7.

41

Musical staff for measure 41, featuring a melodic line with eighth and quarter notes, including a half note with a sharp sign. The key signature has one sharp (F#). Time signatures 2/4 and 4/4 are indicated.

let ring -----

Fingerings for measure 41: 1-1, 3-3, 3-3, 0-2, 2-2, 2-0, 2-0, 1-3, 3-3, 5-5, 8-8, 5-5, 5-5, 5-5, 3-5, 7-5, 5-4, 5-2.

Choir starts

46

let ring -----

13 13 11 10 13 13

12 14 12 10 12 8 12 7 11 12 14 14 12

Heavy Section

I fade out the acoustic during this part

53

let ring -----

10 10 11

8 10 8 10 10 12 5 8 7 8 7 8 5 8 7 8 7 8

57

5 8 7 8 7 8 5 3 5 1 5 0 5 8 7 8 7 8 5 8 7 8 7 5 8 7 8 7 8 5 3 5 1 5 0 5 8 7 8 7 8 5 8 7 8 7 8

60

5 8 7 8 7 8 5 8 7 8 7 5 8 7 8 7 8 5 3 5 1 5 0 5 8 7 8 7 8 5 8 7 8 7 8

Section 3

63

5 8 7 8 7 8 5 3 5 1 5 0

