

Light of the Seven

Nstens1117

Dropped C Tuning

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Moderate ♩ = 120

1

T
A
B

16

32

Choir starts

Heavy Section

I fade out the acoustic during this part

46

57

75

0 12 15-15 12-0-0-12 15-15 12-0 5 5 8-8 5 5-5 5 8-8 5 5 3 5 7-7 5 3-2 4 4 2

78

12 12 15-15 12 12-12 12 15-15 12 10 12 15-15 12 10-10 12 15-15 12 10 5 5 8-8 5 5-5 5 8-8 5 5

81

7 7 7-7 7 7-7 7 7-7 7 8 8 12-12 8 8-8 8 12-12 8 8 7 7 12-12 7 7-7 7 12-12 7 7

Section 4

84

8 8 12-12 8 8-8 8 12-12 8 8 5 8 7-8-7 8 5 8 7-8-7 8

88

5 8 7-8-7 8 5-3-5 1-5-0 5 8 7-8-7 8 5-8 7-8-7 8 5 8 7-8-7 8 5-3-5 1-5-0

91

The musical score for Exercise 91 consists of a single melodic line and a corresponding bass line. The melodic line is written on a single staff and features a series of eighth-note triplets. The first triplet starts on G4, followed by A4, B4, and C5. The second triplet starts on A4, followed by G4, F4, and E4. The third triplet starts on G4, followed by A4, B4, and C5. The fourth triplet starts on A4, followed by G4, F4, and E4. The fifth triplet starts on G4, followed by A4, B4, and C5. The sixth triplet starts on A4, followed by G4, F4, and E4. The seventh triplet starts on G4, followed by A4, B4, and C5. The eighth triplet starts on A4, followed by G4, F4, and E4. The ninth triplet starts on G4, followed by A4, B4, and C5. The tenth triplet starts on A4, followed by G4, F4, and E4. The bass line is written on a single staff and provides fingerings for the melodic line. The fingerings are: 5-8, 7-8-7, 8-5-8, 7-8-7, 8, 5-8, 7-8-7, 8-5-3-5-1-5-0, 5-8, 7-8-7, 8-5-8, 7-8-7, 8.

[illegible]

97

5-8 7-8-7 8-5-8 7-8-7 8

5-8 7-8-7 8-5-3-5-1-5-0

5-8 7-8-7 8-5-8 7-8-7 8

[illegible]

Section 5

[illegible]

Section 6

109

5-7-5-8-7-8-5-8-5-7-5-7-8-7-8-6-6-7-6-7-9-7-9-5-8-7-8-7-8-5-8-7-8-7-8

112

5-8-7-8-7-8-5-3-5-1-5-0-5-8-7-8-7-8-5-8-7-8-7-8-5-8-7-8-7-8-5-3-5-1-5-0-5-8-7-8-7-8-5-8-7-8-7-8-5-3-5-1-5-0

115

5-8-7-8-7-8-5-8-7-8-7-8-5-8-7-8-7-8-5-3-5-1-5-0-5-8-7-8-7-8-5-8-7-8-7-8-5-3-5-1-5-0-5-8-7-8-7-8-5-8-7-8-7-8-5-3-5-1-5-0

Section 7

118

5-3-5-1-5-0-5-3-5-1-5-0-5-3-5-1-5-0-7-5-7-3-7-1-8-7-8-5-8-3-10-8-10-7-10-5

Section 8

121